

ONE O'CLOCK JUMP

Alto 1

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

Solo cue:

12 1-12 13 14 15 16 17 18 19 20 21 22 23 24

B \flat B \flat 7 E \flat 9 B \flat Cm7 B \flat

(BACKGROUND)

25 26 27 28 29 30 31

(REPEAT AS DIRECTED)

32 33 34 35 36

ENTER ON CUE

SOLI

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60

ONE O'CLOCK JUMP

ALTO 2

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

Solo cue:

Musical notation for measures 1-20. Measure 12 is marked with a '12' above the staff. Chord markings include Bb, Bb7, Eb9, Cm7, and Bb. The notation features eighth and sixteenth notes with slurs and accents.

(BACKGROUND)

Musical notation for measures 25-31. The background part consists of a steady eighth-note accompaniment with slurs and accents.

REPEAT AS DIRECTED

Musical notation for measures 32-36. This section repeats the background accompaniment from measures 25-31.

ENTER ON CUE

SOLI

Musical notation for measures 37-40. The solo part begins with a 'SOLI' marking and an upward-pointing arrow. It features eighth notes with slurs and accents.

Musical notation for measures 41-44. Continuation of the solo part with eighth notes and slurs.

Musical notation for measures 45-48. Continuation of the solo part with eighth notes and slurs.

Musical notation for measures 49-56. Continuation of the solo part with eighth notes and slurs. Measure 49 is marked with a forte 'ff' dynamic.

Musical notation for measures 57-60. Continuation of the solo part with eighth notes and slurs.

ONE O'CLOCK JUMP

BARI

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

BACKGROUND

ONE O'CLOCK JUMP

BASS

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

CHORUSES

(ENTER ON CUE)

Bass 1

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

(BACKGROUND)

12 1-12 13 14 15 16

17 18 19 20

21 22 23 24

SOLO CUE:

25 26 27 28

29 30 31 32

33 34 35 36

REPEAT AS DIRECTED

ENTER ON CUE

37-39 40 41 42-43 44

45 46-47 48 49 50

51 52 53 54 55

56 57 58 59 60

ONE O'CLOCK JUMP

Bone 2

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

(BACKGROUND)

1-12

13

14

15

16

17

18

19

20

21

22

23

24

Solo cue:

Db

25

26

27

28

Db

29

30

31

32

33

34

35

36

REPERT AS DIRECTED

ENTER ON CUE

3

37-39

40

41

42-43

2

44

45

46-47

48

SLIDE

49

50

51

52

53

54

55

56

57

58

59

60

ONE O'CLOCK JUMP

Base 3

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

(BACKGROUND)

The musical score is written for a bass instrument in 4/4 time. It begins with a 12-measure rest, followed by a series of notes and rests. Chord symbols such as Db, Eb9, and Ebm7 are placed above the notes. The score includes several dynamic markings like *f* and *ff*, and performance instructions like "ENTER ON CUE", "REPEAT AS DIRECTED", and "SLIDE". Measure numbers 1 through 60 are indicated below the staff.

DRUM

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

H.I. HATS
SNARE

B.D.

(4) (8) (12)

1 2 3 4 5 6 7 8 9 10 11 12

CHORUSES

(4) (8) (12)

13 14 15 16 17 18 19 20 21 22 23 24

REPEAT AS DIRECTED

(4) (8) (12)

25 26 27 28 29 30 31 32 33 34 35 36

(ENTER ON CUE)

Rim

37 38 39 40

SOLO FILL

(4) (7) (7)

41 42 43 44 45 46 47 48

ff

49 50 51 52 53 54 55 56

FILL

57 58 59 60

ONE O'CLOCK JUMP

GUITAR

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

Musical notation for the first system (measures 1-6) with chords: F, F9, Bb, Bbm6, F, GM7, F, C9(b9), Bb9, Bb9, B0.

Musical notation for the second system (measures 7-12) with chords: F, GM7, F, Db9, C7, B0, C7, F, A9, Ab9.

CHORUSES

Musical notation for measures 13-18 with chords: Db, Db C Db, Db, Db C Db Db7, Gb9, Gb9 F9 Gb9.

Musical notation for measures 19-24 with chords: Db, Db C Db D0, Ebm7, Ebm7 Fm7 Ebm7, Db, Db C Db Ebm7.

Musical notation for measures 25-30 with chords: Db, Db C Db, Db, Db C Db Db7, Gb9, Gb9 F9 Gb9.

Musical notation for measures 31-36 with chords: Db, Db C Db D0, Ebm7, Ebm7 Fm7 Ebm7, Db, Db C Db Ebm7. Includes instruction: (REPEAT AS DIRECTED)

Musical notation for measures 37-42 with chords: Db, Ebm7, Db Ebm7 Db C0, Db, Ebm7 Ab7, Db, Gb9.

Musical notation for measures 43-48 with chords: Db, Ebm7 Ab7, Db, Ab7 Ebm7, Ab7 Ebm7 Ab7 C0, Db, Ab7 Ab7, Db, C.

Musical notation for measures 49-54 with chords: Db, Db C Db, Db, F7, Gb9, Gb9, C.

Musical notation for measures 55-60 with chords: Db, Db, Dm7, Ebm7, Ebm7 Ab7 Ab7, Db, Db, Bbm7, A9 Ab9 Db, Db6/9.

ONE O'CLOCK JUMP

PIANO

BRIGHT SWING

SOLO - AD LIB

By COUNT BASIE
Arranged by FRANK COMSTOCK

The piano score for 'One O'Clock Jump' is written in 4/4 time and consists of 36 measures. The key signature has one flat (B-flat). The score is divided into several systems:

- System 1 (Measures 1-4):** Chords include F6, F9, Bb, Bbm6, F, Gm7, F, Cb9(b9), and Bb9.
- System 2 (Measures 5-8):** Chords include (Bb9), B°, F, Gm7, F, and Db9.
- System 3 (Measures 9-12):** Chords include C7, B°, C7, F, A9, and Ab9. A marking '(AS WRITTEN)' is present above measure 11.
- System 4 (Measures 13-18):** Chords include Db, Db7, Gb9, and Db. Measure ranges 13-25, 14-26, 15-27, 16-28, 17-29, and 18-30 are indicated.
- System 5 (Measures 19-36):** Chords include Db, D°, Ebm7, Db, and Ebm7. Measure ranges 19-31, 20-32, 21-33, 22-34, 23-35, and 24-36 are indicated. A marking '(REPEAT AS DIRECTED)' is present above measure 25.

ENTER ON CUE

Handwritten musical score for piano, titled "ONE O'CLOCK" on page 2. The score consists of six systems of two staves each. It includes chord diagrams and melodic lines. Chords are labeled with letters and accidentals, such as Db, Ebm7, Gb9, Ab7, C, and F9. Measure numbers 37 through 60 are indicated at the bottom of each system.

System 1 (Measures 37-40):
Measures 37-38: Db, Ebm7
Measure 39: Db, C
Measure 40: Db

System 2 (Measures 41-44):
Measure 41: Gb9
Measures 42-43: Db, Ebm7, Ab9, Db
Measure 44: Db

System 3 (Measures 45-48):
Measure 45: Ab7, Ebm7
Measure 46: Ab7, C
Measure 47: Db, (Ab7 Ab9)
Measure 48: Db

System 4 (Measures 49-52):
Measure 49: Db
Measure 50: C
Measure 51: Db
Measure 52: F9

System 5 (Measures 53-56):
Measure 53: Gb9
Measure 54: C
Measure 55: Db
Measure 56: Dm7

System 6 (Measures 57-60):
Measure 57: Ebm7
Measures 58-59: Ab9, Ab7, Db
Measure 60: A9, Ab9, Db, Db6/9

ONE O'CLOCK JUMP

TENOR 1

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

11

AD LIB SOLO

12

13

14

15

16

17

18

19

20

21

22

23

24

BACKGROUND

25

26

27

28

29

30

31

(REPEAT AS DIRECTED)

32

33

34

35

36

ENTER ON CUE

SOLI

37

38

39

40

f

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

ff

(4)

57

58

59

60

ONE O'CLOCK JUMP

TENOR 2

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

SOLO CUE:

The musical score is written for Tenor 2 in 4/4 time, with a key signature of one flat (Bb). It consists of several systems of music:

- System 1 (Measures 12-24):** Labeled "SOLO CUE". It begins with a 12-measure rest, followed by melodic lines with various chords (Eb, Eb7, Ab9, Eb, Fm7) and articulation marks.
- System 2 (Measures 25-36):** Labeled "BACKGROUND". It provides a rhythmic accompaniment for the soloist.
- System 3 (Measures 37-48):** Labeled "ENTER ON CUE" and "SOLO". It features a melodic line starting at measure 37 with a forte (f) dynamic.
- System 4 (Measures 49-56):** Continues the solo line, marked with fortissimo (ff) dynamics.
- System 5 (Measures 57-60):** Final system of the score, ending with a double bar line.

Additional markings include "REPEAT AS DIRECTED" at the end of the background section and various chord symbols and articulation marks throughout the score.

ONE O'CLOCK JUMP

Trumpet 1

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

(BACKGROUND)

1-12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37-39

40

41

42-43

44

45

46-48

49

50

51

52

53

54

55

56

57

58

59

60

ONE O'CLOCK JUMP

Trumpet 2

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

(BACKGROUND)

ONE O'CLOCK JUMP

Trumpet 3

By COUNT BASIE
Arranged by FRANK COMSTOCK

BRIGHT SWING

(BACKGROUND)